

XXVIII INTERNATIONAL FILM FESTIVAL OF URUGUAY

(Montevideo, March 26th to April 3th, 2010)

Regulations

1. - Aims. The International Film Festival of Uruguay aim to create and hold interest in the cinema by introducing worthwhile films to a huge audience, making a positive contribution to the art forms of film and video, and stimulating intelligent film-viewing among the general public. It aim to present films of merit which might not otherwise be shown in this region, to gain attention and publicity for the films shown and to assist in their wider distribution in this region. It aim to be a frame for meetings and discussions of regional projects of interest and to promote better understanding among people and nations through the film medium.

2. - Organization. The Festival is organized by Cinemateca Uruguaya, a member of FIAF (Fédération Internationale des Archives du Film), under the sponsorship of the Ministry of Education and Culture, the Ministry of Foreign Affairs, the Ministry of Tourism and the Municipality of Montevideo. The Festival is independent and prizes shall be granted by a Jury of Critics and by the audience.

3. - Sections. The Festival has four sections: a) the International Full Length Films and Shorts Show, b) the International Documentary, Animation and Experimental Film Show, c) the Informative Show and, d) the Espacio Uruguay (devoted to productions of Uruguay). Parallel to these, there will be a monographic show from filmmakers or countries. **Films wishing to compete should have been finished after January 1st, 2009.**

4. - Registrations. In addition to those films whose participation shall be expressly requested, national or international organizations, TV channels, Producer Associations and independent producers from Latin America as well as from any other continents are encouraged to entry films. **January 8, 2010**, is the deadline for the reception of the entry forms, together with a preview DVD (Pal or NTSC) for selection. If the film has not a Spanish version (spoken or subtitled) the preview tape should be English subtitled and the registrant should provide a transcription of the dialogues/text list in English.

5. - Language. If the film is selected to be screened at our festival, is not imperative, but it is desirable that the screening copies are Spanish subtitled. Should this not be the case, the screening copies should be accompanied by a list of texts or dialogues in Spanish or English. If the film is spoken either in French or Portuguese it is desirable that the registrant provide a transcription of the dialogue list both in its original language and in English. Films that have not a Spanish subtitled screening copy will be screened with electronic subtitles. Our Festival does not accept films dubbed into Spanish.

There is no fee to enter the Festival, however, preview tapes/DVD's will not be returned unless the registrant provide a courier account number to return the screeners through.

6. - Transport of prints. Once a film or video is accepted for screening in the Festival, the deadline for the reception of screening prints is **March 14, 2010**. They should be addressed as follows:

Cinemateca Uruguaya
XXVII Festival Cinematográfico Internacional del Uruguay
Lorenzo Carnelli 1311,
11200 Montevideo

URUGUAY

Telephone: (+598 2) 419 5795

Fax: (+598 2) 419 4572

Attn.: Federico Veiroj

The entrant must pay the shipping costs of the screening prints to the Festival unless other arrangement is made with the Festival Direction. Collect shipments will not be accepted. All international entries must be sent to the Festival office with all transportation charges, duties and taxes prepaid by the shipper unless other arrangement is made with the Festival Director before the shipment.

The Festival will do its best to follow the instructions indicated in the entry form, for the return of the prints.

At the moment of shipping the prints, the shipper should inform CINEMATECA URUGUAYA by fax (+598 2) 419 45 72 or by **e-mail** to **cinemuy@chasque.net** the AWB number, the air company and flight number.

7. - Insurance of prints. Prints will be insured against all risks during their stay in Uruguay, but not before or after their expedition. The insurance amount equals the cost of a new laboratory print, based on the prices at the laboratories in Buenos Aires.

8. - Information and publicity materials. The Festival need to receive publicity material on every film selected for screening (press books, film photos, posters, filmmaker's photos, video-synopsis preferably in Beta SP PAL) **before 14th March 2010**. This allows offering the Uruguayan audience and the national and international press an information as detailed as possible.

9. - Screenings. Screenings in the frame of the Festival would take place in Montevideo, at a rate of a daily show in each one of the film theatres with a maximum of two screenings in different theatres. An additional third screening could be possible, at a place specially appointed to this effect, with admission by invitation only for critics and jury members.

10. - Guests. The Festival shall invite a very reduced number of international and Latin American personalities, covering their air tickets and hotel expenses in Montevideo. In addition to these special guests, the Festival shall try to make the necessary contacts in order to cover accommodation costs for filmmakers whose films are competing for the jury awards. The organizers aim at giving a major publicity and diffusion to the films to be screened, publishing directories of producers, authors and distributors for their promotion among regional distributors and specialized journalists.

11. - Seminars. The purpose of the festival is to promote discussion and exchange of experiences of the film industry in Ibero-Latin America, organising several seminars with the participation of all national and international professional organization.

12. - Awards. The Festival Jury shall award: 1) a First Prize to the best full length film shown at the festival, 2) Prizes to the best short, best documentary film, and best experimental and/or animation film 3) a Jury Special Prize for Artistic Quality, 4) a prize to the Best Ibero-American Film, and 5) any honourable mentions the Jury recommend. The Audience Award shall be decided by the audiences of all screenings during the whole festival. Finally, there will be an O.C.I.C. Prize, the Opera Prima Prize and the FIPRESCI Uruguay Prize.

13. - General dispositions. The registration or participation of a film or video implies the full acceptance of these conditions. The Festival Direction shall decide on cases not foreseen under the present regulations.